



SF, FANTASY & NEW WEIRD

Short Story Course

hosted by **Comma Press** & **Andrew Hedgecock**

Starting **8th September @ Five Leaves Bookshop**, Nottingham

What will it entail?

Over the course of 12 hours (6 sessions), you will master the art of the SF, Fantasy and New Weird short story writing with course tutor and well-established SF writer and editor, Andrew Hedgecock. You will complete set writing tasks between workshops, and receive structured, peer driven feedback working towards three short stories to completion (by course end date), with tailored advice on how to shape the story, and how to improve the characterisation, dialogue, and narrative voice.

About the Tutor



Andy Hedgecock is a Nottinghamshire-based editor, writer, researcher and trainer. He had been selling articles and reviews for over 30 years when Comma Press challenged him to turn his hand to fiction. Andy has written for *Time Out*, *Penguin City Guides*, *The Oxford Companion to English Literature*, *The Third Alternative*, *The Breaking Windows Anthology*, *The Morning Star*, *The Spectator*, *Short Fiction in Theory and Practice* and the academic SF review *Foundation*. From 2006-2016 he was co-editor (fiction) of *Interzone*, Britain's longest-running British sf magazine and 2013 winner of the British Fantasy Society Award for Best Magazine / Periodical. He also worked with the writers Claire Massey and Carys Bray to set up and edit *Paraxis*, an online publication the prolific and respect sf&f author Michael Moorcock described as an endeavour to "return the human imagination to the apex of the arts".

DATES:

8th September 2016
13th October 2016
10th November 2016
8th December 2016
12th January 2017
9th February 2017

(Session will run from 7 – 9pm)

COST:

£180 – to be paid as one lump sum

BOOKING (deadline 25th August):

Book via the [Five Leaves website](#)

For more info, visit the [Comma Press Website](#)

For enquiries please contact: daisy.kidd@commapress.co.uk

